


POWER SUPPLY FOR 75 WATT CLASS "AB2" AMPLIFIER

$\mathrm{Cl} \varepsilon \mathrm{C} 2-0.01 \mu \mathrm{~F} \quad 2,200 \mathrm{~V}$. D.C. WORKING.



## TRANSFORMER AND CHOKE DATA

FOR 75 WATT AMPLIFIER (continued)

## Smoothing Choke L3 (300 volts supply)

Laminations:
Sankey No. 4A Stalloy $1 \frac{1}{2}$ in. stack.
Gap spacer - 015 in.
3400 turns of 26 S.W.G. enamel wire ( 95 ohms resistance).
Inductance:
Approx. II Hy with no DC.
8 Hy with 100 mA DC.

## Output Transformer T4 (75 watts)

Laminations:
Sankey No. 28A Stalloy $1 \frac{3}{4}$ in. stack.
Gap spacer 015 in .
Ratio $2 \cdot 74$ : I to match 4500 to 600 ohms. (Max. out of balance current 20 mA ). (Peak AC 250 mA ).

Primary winding:
Two sections of 1500 turns each, of 26 S.W.G. D.S.C. wire (73 ohms).
Secondary winding:
Three sections of 370 turns each, of 22 S.W.G. enamel wire (11 ohms) sandwiched with primary sections.

Leakage inductance: less than $0.3 \%$.

## Primary inductance:

Approx. 12 Hy with no DC.
12 Hy with 50 mADC (through both primary sections).


## PRE-AMPLIFIER

General:
Output load used for measurements is 10,000 ohms at ' $E$ '
(Ref. 4Cl.20).
Output voltages measured at ' $E$ '.
Measurements made at $1000 \mathrm{c} / \mathrm{s}$.
Gain:
Input to No. 1 for 10 volts R.M.S. output $=0.5$ milivolt.
" ., , 2 ,. ., ,. ., 0.65 volt.
Harmonic Distortion at $1000 \mathrm{c} / \mathrm{s}$.
Harmonic $\%$ at 10 volts Output $\%$ at 20 volts Output

| 2nd | 0.11 | 0.9 |
| :--- | :---: | :---: |
| 3rd | 0.10 | 0.75 |
| 4th | - | 0.27 |
| 5th | - | 0.09 |

$1000 \mathrm{c} / \mathrm{s}$ injected at input $I$ with distortion less than $0.01 \%$
of any harmonic.
Hum Levels:
Hum voltage on HT line : 0.05 volt R.M.S.
Hum output at ' E ' with first gain control of pre-amplifier at minimum and second gain control at maximum: 0.12 volt of $50 \mathrm{c} / \mathrm{s}$; 0.06 volt of $100 \mathrm{c} / \mathrm{s}$.

## OUTPUT UNIT

Frequency Response:
Gain control at maximum. Figures taken at output level of 30 watts. Input applied at ' E' (Ref. 401.20) constant.

| Frequency <br> C.P.S. | No Shunting <br> on Output <br> Transformer | $5 K_{\Omega}$ and <br> $-0015 \mu \mathrm{~F}$ <br> Shunting <br> (plate-plate) | $5 \mathrm{~K}_{\Omega}$ and <br> $0015 \mu \mathrm{~F}$ <br> Shunting <br> (plate-plate) |
| :---: | :---: | :---: | :---: |
| 50 | -1.6 dB | -1.6 dB | -0.5 dB |
| 100 | -0.7 dB | -0.7 dB | 0 dB |
| 400 | 0 dB | 0 dB | 0 dB |
| 1000 | 0 dB | 0 dB | 0 dB |
| 3000 | 0 dB | 0 dB | 0 dB |
| 10,000 | -0.2 dB | -2.0 dB | -1.6 dB |
| 13,000 | 0.9 dB | -1.6 dB | -0.5 dB |
| 20,000 | 2.4 dB | -5.3 dB | -1.4 dB |

Input at ' $E$ ' at $1000 \mathrm{c} / \mathrm{s}$ for maximum output $=$ 4 volts R.M.S.


* Input at ' E ' at 1000 cs for maximum output $=$ 10 volts R.M.S.

|  | 50 cs | $100 \mathrm{c} / \mathrm{s}$ |
| :---: | :---: | :---: |
| Hum output across 600 ohm load | 0.25 volt | 0.13 volt |
| * ., ., ., ., ,, , | 0.13 volt | 0.05 volt |

* These figures apply for 8 dB negative feedback.



## PERFORMANCE DATA

FOR 75 WATT AMPLIFIER (continued)
Operating Voltages and Currents*:

|  | $\begin{gathered} 807 \\ \text { Plates } \end{gathered}$ | 807 Screen Grids | Each 807 Cathode | $\begin{aligned} & 300 \\ & \text { volts } \\ & \text { HT } \\ & \text { Line } \end{aligned}$ | 78 <br> volts <br> Bias <br> Line | Bias |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No drive Max.output | $\begin{aligned} & \text { volts } \\ & 508 \\ & 475 \end{aligned}$ | $\begin{aligned} & \text { volts } \\ & 300 \\ & 280 \end{aligned}$ | $\begin{gathered} \mathrm{mA} \\ 47 \\ 125 \end{gathered}$ | $\begin{aligned} & m A \\ & 17 \\ & 43 \end{aligned}$ | $\begin{aligned} & \mathrm{mA} \\ & 14 \\ & 14 \end{aligned}$ | volts -78 -78 |

Harmonic Distortion at $1000 \mathrm{c} / \mathrm{s}(5 \mathrm{~K} \Omega$ and $\cdot 0015 \mu \mathrm{~F}$ on output transformer):

| Harmonic | 25 watts Output $\dagger$ |  | 50 watts Output $\dagger$ |  | 75 watts Output $\dagger$ |  | 70 watts Output* |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Zero | Max. | Zero | Max. | Zero | Max. | Zero | Max. |
| 2 | 1.0 | . 34 | 1.1 | . 5 | $\cdot 9$ | 45 | 1.0 | 92 |
| 3 | . 9 | . 25 | 1.3 | . 62 | 7.5 | $5 \cdot 0$ | 6.0 | 2.9 |
| 4 | . 13 | . 05 | . 25 | $\cdot 12$ | $\cdot 7$ | . 23 | $\cdot 9$ | . 93 |
| 5 | . 3 | . 14 | . 45 | . 28 | $2 \cdot 7$ | 4.0 | $3 \cdot 2$ | 6.0 |
| 7 | . 16 | . 07 | . 66 | . 22 | $\cdot 15$ | 8 | $\cdot 13$ | 2.0 |
| 9 | . 05 | . 02 | . 32 | $\cdot 15$ | . 5 | 2 | 16 | . 65 |

$\dagger$ The 25 watt, 50 watt, and 75 watt figures were taken with perfect HT and screen supply regulation.

* The 70 watt figures were obtained at maximum output with the regulation given above.

Distortion figures at $100 \mathrm{c} / \mathrm{s}$ were slightly higher than at $1000 \mathrm{c} / \mathrm{s}$ averaging $1 \cdot 1-1 \cdot 2$ times more.

Maximum output at $100 \mathrm{c} / \mathrm{s}$ was 68 watts.



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